

## Novels of Jane Austen

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Sequels (SQ) and “other stuff” to do with Jane Austen’s novels	24
Audio and Videos (AV)	Within the appropriate section

Updated: March 2009

## Novels of Jane Austen

- A2 Persuasion 1965  
Author: Jane Austen  
First Published 1818  
Introduction: D.W.Harding. Biographical Notice of the Author.  
Editor's Introduction to the Memoir.  
*A Memoir of Jane Austen* by her nephew, J.E.Austen-Leigh. Vicar of Bray, Birks. (first published 1870)
- A3 Persuasion  
Second copy – same as #A2 above
- A4 Persuasion 1998  
Author: Jane Austen  
First Published 1818  
Edited by Linda Bree.  
Jane Austen: a Brief Chronology.  
Appendix A.: The cancelled chapters of Persuasion. B: Biographical notice of the Author.  
C: Extracts from Jane Austen's letters. D: From Thomas Gisborne, *An Enquiry into the Duties of the Female Sex.* E: From Priscilla Wakefield, *Reflections on the Present Condition of the Female Sex.*  
F: From the Annual Register, London 1806. G: From James Thomas, *The Seasons: A Poem.*  
H: From Walter Scott, *Marmion: A Tale of Flodden Field*  
I: From Lord Byron, *The Giaour: A Fragment of a Turkish Tale.*  
Selected Bibliography
- A6 *Sense and Sensibility* 1969  
Author: Jane Austen  
First Published 1811  
Edited with an introduction by Tony Tanner

## Novels of Jane Austen

- A7 Northanger Abbey 1972  
Author: Jane Austen  
First Published 1818  
Edited with an Introduction by Anne Henry Ehrenpreis
- A8 Mansfield Park 1966  
Author: Jane Austen  
First Published 1814  
Edited with an introduction by Tony Tanner
- A10 Pride and Prejudice 1972  
Author: Jane Austen  
First Published 1813  
Edited with an introduction by Tony Tanner
- A1 Pride and Prejudice 1999  
Author: Jane Austen  
First Published 1813  
Introduction and Notes by Ian Littlewood  
Bibliography
- A9 Emma 1966  
Author: Jane Austen  
First Published 1816  
Edited with an Introduction by Ronald Blythe  
Notes: The literary Taste of Highbury.

## Novels of Jane Austen

- A11 Emma 1994  
Author: Jane Austen  
First Published 1816  
Readers Digest Edition  
Illustrations by C.E.Brock and Joan Hassall  
Afterword by Carroll Moulton
- A5 Lady Susan / The Watsons / Sanditon 1976  
Author: Jane Austen  
Edited with an Introduction by Margaret Drabble  
Social Background. A Note on the Text.

## Biographies of Jane Austen

- 3 **Jane Austen. A Life** Biography 1997  
Author: David Nokes  
In this definitive and ambitious volume, which relies heavily upon Austen's letters, Nokes aims to turn on its head the existing portrait of Austen as virtuous, devoted, and retiring. He describes instead a 'rebellious, satirical and wild' woman.  
Illustrations. Notes. Index. Pages: 578
- 1 **Jane Austen. A life** Biography 1997  
Author: Clair Tomalin  
The six novels of Jane Austen picture a world of civility, reassuring stability and continuity. Or so generations of admiring readers have supposed. The Jane Austen who emerges from Clair Tomalin's biography is a slightly different figure, however – a woman who lived on the edges of the society she described, looking at it from the outside.  
Notes on Jane Austen's last illness  
Notes on attitudes to slavery  
Family Trees  
Illustrations. Bibliography. Index. Pages 358
- 8 **Portrait of Jane Austen** Biography 1978  
Author: David Cecil  
This book is intended neither as a straightforward biographical narrative of Jane Austen's life, nor as a critical study of her as an author, but rather, as Lord David writes, 'an attempt with the aid of material drawn from her letters, her novels and other people's memories of her, to reconstruct and depict her living personality and to explore its relation to her art'.  
Prologue: The World  
Illustrations. Index. Pages 208  
(Notes: it is noted that this book has been marked-up in ink)

## Biographies of Jane Austen

- 2 Jane Austen. *Obstinate Heart. A Biography.*  
Author: Valerie Grosvenor Myer  
At the heart of Jane Austen’s story lies a mystery: how a woman of “genteel poverty” could have produced works of such magnificent warmth and wisdom. Valerie Grosvenor Myer’s flawless research proves Austen’s books grew from the preoccupation of her social set – respectability, financial security, and most of all, marriage.  
Jane Austen’s Family Tree.  
Illustrations. Bibliography. Index. Pages 268  
Biography 1997
- 7 A Goodly Heritage. A history of Jane Austen’s family  
Author: George Holbert Tucker  
Instead of adding to the many published biographies of Jane Austen, George Holbert Tucker chose a more original and valuable task: to write about her family – from her ancestors in Kent to the Leighs, and finally and most compelling to her immediate circle.  
Illustrations. Index. Pages 213.  
Biography 1983
- 6 A Preface to Jane Austen  
Author: Christopher Gillie  
Part 1: Biographical Background. Part 2: Literary Background (Contemporaries)  
Part 3: The Art of Jane Austen  
Forward by Maurice Hussey. Jane Austen’s Vocabulary. Places, Maps and Notes  
Illustrations. Bibliography. Index Pages 171  
Biography 1974  
Literary Analysis
- 49 Jane Austen. *Her Life*  
Author Park Honan  
*Jane Austen: Her Life* is acknowledged to be the most complete, realistic life of Jane Austen. In revising it late in 1996, I have drawn on material that has emerged since its first edition in 1987. This book’s truthfulness owes much to the fact that, for fifteen years now, descendants from different branches of Jane Austen’s family have offered me close help.”  
Family Trees. A selection of studies relating to Jane Austen  
Illustrations. Index. Pages 454  
Biography 1997

## Biographies of Jane Austen

- 4 Jane Austen Biography 1972  
Author: Elizabeth Jenkins  
Elizabeth Jenkins has realized not only a sensitive portrait of the novelist, but also a superb landscape of family life during the Napoleonic Wars.  
Index. Pages 283  
(Notes: it is noted that this book has been marked-up)
- 5 The Double Life of Jane Austen Biography 1972  
Author: Jane Aiken Hodge  
Jane Austen's was no ordinary double life. She played, extremely well, the part that was expected of her. She was 'dear Aunt Jane', beloved of children, who never said a sharp thing. There were sharp things in her letters, and there must have been in her conversations, but Cassandra burned many of the letters and the family preferred to forget the conversations. In her lifetime, Jane Austen did her best to conform to the conventions of her day, and after her death the family touched up the picture.  
Jane Austen's Literary Earnings.  
Cassandra's Note on the Dating of Jane Austen's Novels.  
Synopsises of Jane Austen's Novels.  
Jane Austen Family Tree  
Bibliography. Index. Pages 253

## Biographies of Jane Austen

- 33 Jane Austen. A study of her artistic development  
Author: A Walton Litz  
This short study is certainly the best existing introduction for anyone setting out to examine Jane Austen's place in the tradition of the novel, her relationship to the intellectual life of the eighteenth century and the form of her response in the novels she herself wrote – *The Time Literary Supplement* ( 1965)  
Index. Chronology of Composition. Pages 198  
Literary Analysis 1965
- 32 Jane Austen's English  
Author: K.C.Phillipps  
No admirer of Jane Austen can fail to appreciate and enjoy the wit and wisdom of this brief study of her language. Chapters include: vocabulary, sentence structure and modes of address.  
Bibliography. Word index. Pages 229  
Literary Analysis 1970
- 31 Character and conflict in Jane Austen's Novels. A Psychological Approach.  
Author: Bernard J.Paris  
Readers of Jane Austen will find much that is new and challenging in this study. It is one of the few books to recognize and pay tribute to Jane Austen's genius in characterization. Readers will come away with a new understanding of Austen's heroines as imagined human beings and also with a deeper feeling for the troubled humanity of the author herself.  
Index. Pages 208  
Literary Analysis 1978

## Literary Analysis

- 30    The Novels of Jane Austen. An Interpretation  
      Author: Darrel Mansell  
      Mr. Mansell's book develops the thesis that the psychological reformation of the heroines is the very centre of Jane Austen's art; that almost everything else in her novels is subsidiary to it ; that the plots, some of the minor characters, the settings of the various scenes, even many of the particular details which give the novels some sense of realism, are relentlessly being put to use to further the heroine's reformation.  
      Index. Pages 226  
      (Note: it has been noted that this book has been marked-up in ink)  
Literary Analysis    1973
- 29    Jane Austen  
      Author: Norman Sherry  
      Chapters cover: Her life and writings, Literary background, Her limitations and strengths, All six novels are studied, Marriage and morals, Comedy, Character, Physical and social background.  
      Notes on Jane Austen's writing style.  
      Illustrations. Bibliography. Index. Pages 158  
Literary Analysis    1966
- 28    Jane Austen and Her Art.  
      Author: Mary Lascelles.  
      "I hope in this book to give some account first of Jane Austen – approaching her by way of a brief narrative of her life and an inquiry into the scope, the quality, and the outcomes of her reading – and then her art, approached through her use of language and studies most fully in relation to the narrator's peculiar problem." Author.  
      Index. Pages 225  
Literary Analysis    1939  
                              Reprint 1968

## Literary Analysis

- 27 Jane Austen: the Six Novels.  
Author: W.A.Craik  
“Mrs. Craik’s discussions of the novels are cool, firm and hard, her writing if austere, but extremely lucid; at every point she is sensible and revealing. Jane Austen’s readers will benefit from this excellent, beautifully behaved book” Martin Seymour-Smith  
Bibliography. Index. Pages 210  
Literary Analysis 1968
- 26 A Reading of Mansfield Park. An Essay on Critical Synthesis.  
Author: Avrom Fleishman  
Jane Austen’s novel Mansfield Park has been examined in a number of scholarly contexts and has been vigorously debated according to divergent ethical and political views. In this study of the work, Professor Fleishman provides a full and unified reading of the novel by employing methods and synthesizing insights drawn from several fields of knowledge – history and sociology, psychology, and cultural anthropology.  
Bibliography. Index. Pages 109  
Literary Analysis 1967
- 40 A Guide to Jane Austen.  
Author: Michael Hardwick  
A Guide to Jane Austen sets out to provide an introduction to the writer for those who have little or no acquaintance with her, to serve as a quick reference guide for anyone wishing to recall or check a point of character, plot, or date, and, for the seasoned lover of Jane Austen’s books, to evoke well-remembered scenes and people.  
Pages 237  
Literary Analysis 1973

## Literary Analysis

- 39 Jane Austen  
Author: Yasmine Gooneratne  
Biographical material has been kept to a minimum. Contemporary criticism is referred to where useful, but the aim of the book is to direct new and old readers of Jane Austen to the structure and intentions of the works themselves, to the richness and subtlety of their language, and to the record they provide of the writer's gradual achievement, through self-discipline and continuous experimentation, of artistic and emotional maturity.  
Pages 195  
Literary Analysis 1970
- 38 The Novels of Jane Austen.  
Author: Robert Liddell  
This book, a critical approach to the works of Jane Austen, in which each novel receives separate treatment and the author's development is studied, fills a gap that has too long existed. Jane Austen has usually been the victim of an uncritical adoration which has obscured many of the most interesting aspects of her work, and has repelled many readers who might particularly delight in it.  
Index. pages 174  
Literary Analysis 1963
- 37 Jane Austen's Novels. A Study in Structure.  
Author: Andrew H. Wright.  
Andrew Wright examines her materials and themes, her narrative method (with subtle changes of viewpoints), and finally each of her six novels, in turn and in detail. His penetrating study adds depth and colour to our appreciation of a great novelist who was wholly alive to her own limitations.  
Annotated Bibliography. Index.. Pages 206  
Literary Analysis 1953

## Literary Analysis

- 36 In the Meantime. Character and Perception in Jane Austen's Fiction.  
Author: Susan Morgan. Literary 1980  
Rejecting the traditional portrait of Austen as an ironic observer, *In the Meantime* offers Analysis  
compelling readings of the novels as speculative resolutions to questions of how we judge  
and act when the truth does not lie before us as we move. These new readings  
acknowledge the centrality of emotion and imagination in the process of good judgment.  
Index. Pages 210
- 45 Some Words of Jane Austen.  
Author: Stuart M.Tave. Literary 1973  
Professor Tave identifies and explains a number of the central terms – the words – in Analysis  
Jane Austen's language of moral concepts and values. He then traces the force and  
function of these words in each of the novels. The result is a comprehensive and sharply  
particular representation of her lexicon of value.  
Pages 287
- 68 Some Words of Jane Austen.  
Author: Stuart M.Tave. second copy – same as #45 above.
- 44 The Improvement of the Estate. A study of Jane Austen's Novels.  
Author: Alistair M. Duckworth Literary 1971  
Viewing Mansfield Park as the basis for a thematic unity in her works, Alistair M. Analysis  
Duckworth provides a fresh and convincing account of the novelist's values and of her  
artistic response to the contemporary forces that threaten them. For Jane Austen the  
estate is emblematic of an entire moral and social heritage, and improvement, or the  
manner in which an individual relates to his estate, has crucial bearing on the state and  
direction of society.



## Literary Analysis

unsurpassed ability to paint character through dialogue.  
Works Cited. Index. Pages 269

- 64 The Classic British Novel.  
Edited by Howard M. Harper Jr. and Charles Edge  
Forth Chapter deals with Jane Austen's *Emma*.  
*Emma: A Technique of Characterization*. Author: Charles Edge  
Literary Analysis 1972
- 48 Jane Austen's Art of Allusion  
Author: Kenneth I. Moler  
An important aspect of Jane Austen's artistic technique – her frequent use of borrowed literary materials – is the concern of this new study. Opening with a general introduction and devoting a chapter to each of her six major novels, Kenneth L. Moler examines Jane Austen's use of stock motifs, character types, situations, and themes from various sorts of popular literature of the day.  
Index. Pages 233  
Literary Analysis 1969
- 47 Jane Austen's Heroines. Intimacy in Human Relationships.  
Author: John Hardy  
Jane Austen's heroines come to enjoy a distinctive relationship with the men they eventually marry. Between her lovers the potential exists for the kind of intimacy that leads to a shared privacy. Austen's recognition of this represents her special insight into what is of central importance in human relationships. Her belief that love and friendship are our only hope of triumphing over solitude, and the character and integrity of her heroines, are the major elements which make Jane Austen's novels so uniquely satisfying.  
Index. Pages 133  
Literary Analysis 1984

## Literary Analysis

- 35 Jane Austen on Love. 1978  
Author: Juliet McMaster  
Chapters: The Symptoms of Love, Surface and Subsurface, Love and Pedagogy, Love and Marriage.  
Pages 85
- 42 Jane Austen. Irony as Defense and Discovery Author: Marvin Mudick  
Chap.1.The Literary Pretext: Irony vs Sentiment – Juvenilia. Literary Analysis 1968  
Chap.2.The Literary Pretext Continued: Irony Vs Gothicism – Northanger Abbey.  
Chap.3.The Literary Pretext Concluded: Irony and Convention vs Feeling – Sense and Sensibility  
Chap.4. Irony as Discrimination – Pride and Prejudice.  
Chap.5. Gentility: Irony Vision and Conventional Revision – Lady Susan, The Watsons.  
Chap.6. The Triumph of Gentility – Mansfield Park.  
Chap.7. Irony as Form – Emma.  
Chap.8. The Liberation of Feeling - Persuasion.  
Chap.9 Liberation of Irony – Sanditon  
Mrs. Leavis’s Jane Austen  
Bibliography. Index. Pages: 267
- 52 Persuasions. The Jane Austen Journal. No. 23. 2001  
Annual General Meeting in  
Papers Presented: Pleasures, Pursuits, and Passions: Entertainment and Jane Austen.
- 67 Persuasions. The Jane Austen Journal. No. 24. 2002  
Annual General Meeting in Toronto, Ontario, Canada,  
Papers Presented - Jane Austen’s World: Artistic, Domestic, Political, Social.

## Literary Analysis

- 66 Persuasions. The Jane Austen Journal. No. 25. 2003  
Annual General Meeting in Winchester and Chawton, England. 25<sup>th</sup> Annual General Meeting  
Papers Presented - Homecoming: The importance of Home and Family in Jane Austen's Life  
and Works.
- 72 Persuasions. The Jane Austen Journal. No. 26. 2004  
Annual General Meeting in Los Angeles, California, USA.  
Papers Presented - Anne Elliot and the City
- 80 Persuasions. The Jane Austen Journal. No. 27 2005  
Annual General Meeting in Milwaukee, Wisconsin, USA  
Papers Presented - Jane Austen's Letters in Fact and Fiction
- 34 Jane Austen  
Author: Tony Tanner  
Tanner guides us through Austen's novels from relatively sunny early works to the darker, more pessimistic Persuasion and fragmentary Sanditon – a journey that takes her from the acceptance of a society maintained by landed property, family, money, and strict propriety through an insistence on the need for authentication of these values to a final skepticism and even greater rejection. In showing her progress from a parochial optimism to an ability to encompass her whole society, Tanner renews our sense of Jane Austen as one of the great novelists, confirming both her local and abiding relevance.

## Critical Essays

- 19 Twentieth Century Interpretations of Pride and Prejudice.  
A Collection of Critical Essays  
Edited by: E. Rubinstein  
Introduction: E. Rubinstein  
Essays by Eleven critics.  
Bibliography. Pages 120  
Critical Essays 1969
- 17 Jane Austen's Achievements.  
Papers delivered at the Jane Austen Bicentennial Conference at the University of  
Alberta.  
Edited by Juliet McMaster  
Introduction: Juliet McMaster  
Essays by six critics  
Index. Pages 139  
Critical Essays 1976
- 25 Jane Austen Today.  
Edited by Joel Weinsheimer  
Instead of interpreting single works, these eight essays concentrate on an assessment of  
the Austen canon as a whole, considering the novels recurrent themes and myths, the  
history of their reputations, and their relation to current literary theory, and the basis of  
their appeal for today's readers  
Pages  
Critical Essays 1975
- 20 Jane Austen. Bicentenary Essays  
Edited by John Halperin.  
This volume brings together nineteen essays. The essays begin with a look at the  
nineteenth-century reaction to the novels and to the novelist herself which have played  
a part in shaping twentieth-century criticism. This is followed by some backgrounds  
for the reading of the novels, and reflect on Jane Austen's art and attitudes. The final  
essay considers the novelists reputation abroad in such countries as China and Russia.  
Critical Essays 1975

## Critical Essays

- 21 **Critical Essays on Jane Austen.**  
 Edited by B.C.Southam. Critical 1968  
 Introduction by B.C.Southam Essays.  
 This volume contains essays by ten leading critics and writers. Together, they provide a varied and challenging discussion, Taking account of the novelists limitations as well as her greatness.  
 Bibliography. Index. Pages 206
- 18 **Jane Austen. A collection of Critical Essays.**  
 Edited by Ian Watt Critical 1963  
 Introduction: Ian Watt. Essays.  
 This collection of modern literary opinion on Jane Austen places the popular novelist in a frame far wider then the provincial middle class society she portrayed so well.  
 .Bibliography. Index. Pages 184
- 22 **Critics on Jane Austen. Readings in Literary Criticism**  
 Edited by Judith O'Neill Critical 1970  
 Introduction: Judith O'Neill Essays.  
 Critics on Jane Austen 1813-1939: Walter Scott, Henry Austen, Thomas Babington Macaulay, Charlotte Bronte, George Henry Lewes, Margaret Oliphant, Henry James, Virginia Woolf, etc.  
 Modern critics on Jane Austen: Mary Lascelles, D.W.Harding, Marvin Mudrick, C.S.Lewis, etc.  
 Index. Pages104
- 71 **Jane Austen. Modern Critical Views.**  
 Edited by Harold Bloom Critical 1986  
 Introduction by Harold Bloom. Essays.  
 Jane Austin's work is valued for its penetrating revelation of character, complex moral insight, and sophisticated comic vision. This volume studies her work, including Pride and Prejudice, Sense and Sensibility, Persuasion, Emma, Northanger Abbey, and "A Pair of Fine Eyes."

## Critical Essays

- 23    **Sense and Sensibility, Pride and Prejudice and Mansfield Park.**  
 A Selection of Critical Essays.  
 Edited by B.C.Southam. Critical    1976  
 Preface: A.E.Dyson Essays.  
 Introduction: B.C.Southam  
 Part One: General Estimates, 1815-1870. Jane Austen on Herself. Contemporary and  
 Victorian Opinions on Her Art.  
 Part Two: Critical Comment and Studies on Individual Novels. Sense and Sensibility,  
 Pride and Prejudice and Mansfield Park.  
 Bibliography. Index. Pages 254
- 24    **Jane Austen. Emma. A Selection of Critical Essays.**  
 Edited by David Lodge. Critical    1968  
 Preface: A.E.Dyson. Introduction: David Lodge Essays  
 Part One: Earlier Comments, 1815-16. Walter Scott, Monthly Review 1816,  
 Gentleman's  
    Magazine 1816  
 Part Two: Some Opinions and Criticism, 1816-1964. Charlotte Bronte, Anthony  
 Trollope.  
 Part Three: Recent Studies. Arnold Kettle, Marvin Mudrick, Edgar F. Shannon Jr., etc.  
 Questions. Bibliography. Index. Pages 256
- 41    **Jane Austen. Emma**  
 Author: Frank Bradbrook  
 An indepth critical study of Emma. The emphasis is on clarification and evaluation.
- 12    **Jane Austen. Facts and Problem.**  
 Author: R.W.Chapman  
 This is neither biography nor systematic criticism, but an attempt to marshall the  
 evidence and state the problems,biographical or critical, that confronts the inquiring  
 Janeite.

## Critical Essays

- 77 **Memoirs of a Highland Lady**  
Author: Elizabeth Grant [of Rothiemurchus] Social 1898  
Edited and Introduced by Andrew Tod Content  
“I was born on the 7<sup>th</sup> of May 1797 of a Sunday evening at No.5N. side of Charlotte Square, Edinburgh, in my father’s own lately built house and I am the eldest of five children he and my mother raised to maturity” Thus opens one of the most famous sets of memoirs ever written. Since its first bowdlerised edition in 1898, they have been consistently in print. This is the first ever complete text.  
Time of memoirs: 1797 - 1830  
Index. Pages 345
- 74 **The Devil Kissed Her. The story of Mary Lamb.**  
Author: Kathy Watson. Social 2004  
“On September 22, 1796, Mary Lamb stabbed her mother to death with a carving knife” Content  
Mary Lamb lived with demons and nightmares all her life. Yet the beautiful stories she left behind have filled children’s imagination for over two hundred years. Now is the time for Mary’s own story to be told.  
Illustrations. Pages 242
- 15 **Jane Austen. Real and Imagined Worlds**  
Author: Oliver MacDonagh. Social 1991  
This book is an exploration of Jane Austen’s novels through the eyes of a distinguished Content  
historian. Its intention is to reveal how the novels illuminate English history in the quarter century between 1792 and 1817.  
Family Tree  
Illustrations. Bibliography. Index. Pages 186

## Social Context

- 16      **Jane Austen's England**  
Author: Maggie Lane  
Maggie Lane has followed Jane Austen's own travels in fourteen countries in an age when cultured people were learning to appreciate the natural world. The incisive text, together with the many contemporary engravings, cannot fail to fascinate those who have enjoyed the novels of Jane Austen  
Illustrations. Map. Bibliography. Index. Pages 224  
Social Content (2copies) 1996
- 53      **Jane Austen's England**  
Author: Maggie Lane – second copy - same as #16 above
- 50      **Jane Austen's Christmas. The Festive Season in Georgian England**  
Researched and Compiled by Maria Hubert  
Between these pages readers can experience Christmas in the late Georgian period, as described by many of Jane's contemporaries, including Robert Southey, John Clare and Sir Walter Scott; and play the games and charades that the Austens themselves enjoyed and wrote.  
Includes: poems, plays and recipes.  
Illustrations. Pages 120  
Social Content 1996
- 9      **Jane Austen and the War of Ideas.**  
Author: Marilyn Butler.  
It is often said that Jane Austen in the countryside remained isolated from the great events of her time. But she was not isolated from reading novels and novels carried controversy. By recognizing Jane Austen's relationship to the literature of ideas, Marilyn Butler offers new reading as of each of the novels, and an intellectual content in which to see them as a whole.  
Index. Pages 310  
Social Content 1975

## Social Context

- 10 Jane Austen's Novels. Social Change and Literacy Form. Author: Julia Prewitt Brown Social Content 1979  
Julia Prewitt Brown brings to her reading a fresh understanding of social history as well as a first-rate critical intelligence. The result is a totally new look at Jane Austen. Brown argues that she (Jane Austen) found profound meaning in domestic and social concerns related to producing a new generation of human beings. Jane Austen was the first English novelist fully to assert the cultural significance of marriage and domesticity, their role in social and moral change. To do so was to assert the role of women in social and moral change as well, and Brown's last chapter discusses Jane Austen's importance as a women writer. Index. Pages 185
- 11 Jane Austen. Women, Politics and the Novel Author: Claudia L. Johnson Literary Criticism 1988  
An unnamed literary reviewer "I have enjoyed Jane Austin's books for a long time. Claudia Johnson helped me see how the books would be seen in Austin's time which increased my understanding and love of the books. As an example, Elizabeth Bennett is an unconventional heroine. Her laughter and energy was extremely unusual and was the sort of behavior that conservative fiction and propriety books of the time saw as improper. It was easy for me to miss this point since Elizabeth is the sort of person that we are expected to admire today. This book definitely comes from a political and feminist viewpoint. At the time Austin was writing, the patriarchal society was considered an important part of England's defense against the ideas of the French Revolution. Johnson looks at how Austin examines and questions the assumptions of conservative thought while working within its accepted framework. She also highlights the irony that runs through Austin's work. I have read other criticisms of Jane Austin's books as this is the one that has had the most to say to me." Index. Pages 186

## Social Context

- |    |  |  |  |      |
|----|--|--|--|------|
| 14 | Jane Austen and Representations of Regency England | <p>Author: Roger Sales</p> <p>Sales illustrates how Austen’s later work, including her letters, represents major historical developments of her period far more openly and directly than is generally recognized. Sales depicts the ways in which the Austen novels represent dandyism and masculine identities, the Regency crisis and condition-of-England themes such as healthcare and national identity. Afterword: Austenmania. The Plot of “Lovers’ Vows”. Bibliography. Index. Pages 283</p> | Social<br>Content                                      | 1994 |
| 13 | Jane Austen  | <p>Author: Douglas Bush</p> <p>Douglas Bush reviews briefly the facts, traditions, and attitudes which were part of the social climate of her time, a time when genteel young women had only three prospects: marriage, aging spinsterhood at home, becoming a teacher or governess. The main body of this book is a sensitive chapter-by-chapter analysis of her writing, chiefly the completed novels. Index. Pages 205</p>  | Social<br>Content<br>Biography<br>Literary<br>Analysis | 1975 |
| 51 | Jane Austen Cookbook                               | <p>Author: Maggie Black and Deirdre Le Faye</p> <p>Authentic recipes associated with Jane Austen, now modernized for today’s cooks, including Buttered Prawns, Wine-Roasted Gammon and Pigeon Pie, Broil’d Eggs, White Soup and Salmagundy, Pyramid Creams and Martha’s Almond Cheesecake.</p>   |  |      |

## Sequels and “other stuff” to do with Jane Austen’s novels.

- 63    **The Jane Austen Book Club** 2004  
Author: Karen Joy Fowler  
In California’s Central Valley, five women and one man join together to discuss Jane Austen’s novels. Over the six months they meet, marriages are tested, affairs begin, unsuitable arrangements become suitable, and love happens.
- 60    **Consequences or, Whatever became of Charlotte Lucas. A Gentle, Jane Austen-style, joke.** 1997  
Author : Elizabeth Newark  
Haven’t you always wondered how Charlotte Lucas coped after her marriage to the unappealing Mr. Collins? Now all is revealed. And Imagine the consternation when Henry Darcy, second son of Mr. Darcy, falls in love with Eliza Collins, youngest daughter of Mr. Collins! Mr Darcy turns quite stiff and silent.
- 59    **Mrs. Goddard, Mistress of a School. Letters from Highbury. Another View of Emma.** 1993  
Author: Joan Austen-Leigh  
This lively interchange of letters between Mrs. Goddard and her sister shows the well-loved characters of Emma in a whole new light. (Joan Austen-Leigh is the great-great-great-niece of Jane Austen)
- 54    **The Third Sister. A Continuation of Jane Austen’s Sense and Sensibility.** 1996  
Author: Julia Barrett  
The Third Sister is an imaginative, creative continuance of Sense and Sensibility, featuring a Margaret Dashwood, the third sister, once so underestimated, who turns out to fool even her creator.
- 70    **Jane Austen in Boca.** 2002  
Author: Paula Marantz Cohen  
Eligible men are scarce in Boca Raton, Florida, so good-hearted meddler Carol Newman has her work cut out for her to engineer a match between her lonely mother-in-law, May, and the wealthy and personable widower, Norman Grafstein. Will love ultimately conquer both pride and prejudice? Misunderstandings abound in this perceptive, engaging comedy of manners.

## Sequels and “other stuff” to do with Jane Austen’s novels.

- 78 In Defense of Mrs. Elton. A Serial Story. 1999  
Author: Diana Birchall.  
A souvenir booklet of the 21<sup>st</sup> Annual General Meeting of the Jane Austen Society of North America.  
Illustrations by Juliet McMaster
- 57 Presumption. An Entertainment. A Sequel to *Pride and Prejudice* 2 copies 1993  
Author: Julia Barrett  
In keeping with Austen’s own predictions in the final chapter of *Pride and Prejudice*, *Presumption* now follows Elizabeth and Darcy, caught up in the trials and tribulations of Darcy’s headstrong sister, Georgiana, who must choose between the affections of two very different suitors, a well-placed navy captain and a brash young architect. *Presumption* is a witty and elegant companion to Jane Austen’s masterpiece.
- 69 Presumption. An Entertainment. A Sequel to *Pride and Prejudice*  
Author: Julia Barrett. second copy – same as #57 above.
- 55 Pemberley. A Sequel to *Pride and Prejudice*.  
Author: Emma Tennant  
Elizabeth and Darcy have been married a year and Elizabeth shows no sign of producing an heir to Pemberley. Darcy’s pride and Eliza’s prejudice are once again provoked, this time by the jealous tales of Caroline Bingley.
- 61 An Unequal Marriage. *Pride and Prejudice Continued*. 1993  
Author: Emma Tennant.  
Mr. Darcy and Elizabeth now have two children, Miranda and Edward. Miranda is a model daughter and, were it not for her sex, would make a perfect heir. Edward, alas, would not. Awful questions arise about the succession at Pemberley – must the entail be broken and

## Sequels and “other stuff” to do with Jane Austen’s novels.

Edward disinherited, ending the Darcy line on the Estate?

- 56 Darcy’s Story from *Pride and Prejudice*.  
Author: Janet Aylmer 1996  
*Darcy’s Story* is not a sequel. Jane Austen wrote *Pride and Prejudice* very much from the heroine’s point of view and told us very little about the hero, Mr. Darcy, and why he acted as he did. This book tells Darcy’s side of the story, but is faithful to the original tale and characters.
- 73 Jane Austen’s Guide to Dating.  
Author: Lauren Henderson 2005  
Inspired by Austen’s acute observations of the hits and near-misses of love, Lauren Henderson has created *Jane Austen’s Guide to Dating* to bring Austen’s Regency wisdom into a twenty-first-century perspective, complete with very modern lists of do’s and don’ts.
- 58 Emma in love. Jane Austen’s Emma continued.  
Author: Emma Tennant. 1996  
This is the story of Emma four years after she has married Mr. Knightley. There may be harmony between them but Emma is frankly bored. To amuse herself, Emma decides to take up matchmaking again, whether her husband will have it or not. But this time Emma is playing for dangerously high stakes.

## Sequels and “other stuff” to do with Jane Austen’s novels.

- 79 After Jane. A review of the Continuation and Completions of Jane Austen’s Novels. 1998  
 Author: Jennifer Scott  
 The aim of this text is to outline the background to the publications of each of Jane Austen’s major novels and to the unfinished fragments: The Watsons, Sanditon and Lady Susan. It concentrates on an outline of the continuations and completions and how they relate to the original work, without giving away too much of the plot. While this text points out some of the more obvious discrepancies the main aim is to give readers the chance to decide for themselves whether or not they approve of continuations and completions and which, if any, of them they wish to seek out and read.
- 76 Mr. Darcy Presents His Bride. A sequel to Jane Austen’s Pride and Prejudice. 2007  
 Author: Helen Halstead  
 This page turning novel finds Elizabeth and Mr.Darcy entangled in the frivolity and ferocity of social intrigues. Although Elizabeth makes a powerful friend in the Marchioness of Englebury, the rivalry and jealousy among her ladyship’s pretigious clique threatens to destroy the success of her new marriage.
- 65 The Pemberley Chronicles. A companion volume to Jane Austen’s Pride and Prejudice  
 Author: Rebecca Ann Collins  
 The weddings are over and the guests wish the two happy couples health and happiness. But few people want to believe that this is the end of the story. Rebecca Ann Collins follows them and chronicles their personal stories – the usual concerns of love, marriage, money and children are woven together with the threads of social political history.
- V1 Emma  
 A&E VHS  
 100min.
- V2 Clueless 1995  
 Jane Austen's Emma meets Beverley Hills 90210 in US West Coast teen lifestyle parody  
 Paramount Pictures VHS  
 97 min

## Sequels and “other stuff” to do with Jane Austen’s novels.

Starring Alicia Silverstone

- V3 Books into Film. Jane Austen.  
 Pyramid Productions Inc. VHS  
 Host: Judy Gabriel 24 min.  
 Summary of Jane Austen’s Novels on film, including interview with Elizabeth Marshall  
 Copy from studio with timecode.
- V4 JASNA Elizabeth Marshall interview on “Books into Film”  
 Same as “Books into Film. Jane Austen” - Recorded off TV VHS  
 30 min.
- A5 Pride and Prejudice. Jane Austen 1994  
 Penguin Classics 6CD’s. Abridged CD  
 Read by Joanna David 5.5hrs
- 86 Lost Memoirs of Jane Austen. The (second copy - same as above #85)
- 82 Persuasion. The Jane Austen Journal. No.28 2006  
 Annual General Meeting in Tuscon, Arizona, USA  
 Papers Presented – Fresh Perspectives on Mansfield Park
- 83 So Odd a Mixture. Along the Autistic Spectrum in “Pride and Prejudice”  
 Author: Phyllis Ferguson Bottomer Autism was not a recognized disorder in Jane  
 Austen’s lifetime, nor for well over a century after her death. However, there  
 were certainly people who had autism, and the author proposes that Austen wrote  
 about them without knowing what it was that she was describing. *So Odd a  
 Mixture* looks at eight seemingly diverse characters in Austen’s novel, *Pride and  
 Prejudice*, who display autistic traits. This fascinating book will provide food  
 for thought for students and fans of Austen’s classic novel, and for anyone  
 interested in autism spectrum disorders.
- 84 Jane Austen in Context 2005  
 Edited by Janet Todd

## Sequels and “other stuff” to do with Jane Austen’s novels.

Jane Austen in Context is a generously illustrated collection of short, lively contributions, arraigned alphabetically. It covers topics from biography to portraits and translations, and from agriculture to transport. Essays on the reception of the novel show how criticism has responded to literary movements and fashions and how Jane Austen, once a minority taste, has become one of the most popular and most often quoted writers in English. This is a work of reference that readers and scholars will turn to again and again.

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| 85  | <p>Lost Memoirs of Jane Austen. The<br/>         Author: Syrie James<br/>         Deft and witty, written in a style that echoes Austen’s own, this unforgettable novel offers a delightfully possible scenario for the inspiration behind this beloved author’s romantic tales. It’s a remarkable book, irresistible to anyone who loves Jane Austen – and anyone who loves a good story.</p> | 2008     |
| V5  | <p>Jane Eyre<br/>         William Hurt, Charlotte Gainsbourg -2hrs</p>   | VHS 1996 |
| V6  | <p>Emma<br/>         Kate Beckinsale-100min.</p>   | VHS 1996 |
| V7  | <p>Emma<br/>         Gwyneth Paltrow, Jeremy Northam--2hrs.</p>  | VHS 1997 |
| V8  | <p>Northanger Abbey<br/>         Peter Firth, Googie Withers--90min.</p>   | VHS 1987 |
| V9  | <p>Persuasion<br/>         Amanda Root, Ciaran Hines--100min.</p>  | VHS 1995 |
| V10 | <p>Sense and Sensibility<br/>         Emma Thompson, Hugh Grant-- 2.3hr</p>  | VHS 1995 |