

Charlotte Brontë on Jane Austen

“Charlotte Brontë ... found in *Pride and Prejudice* ‘a carefully fenced, highly cultivated garden, with neat borders and delicate flowers; but ... no open country, no fresh air, no blue hill, no bonny beck’, and of *Emma* she wrote: there is a Chinese fidelity, a miniature delicacy in the painting. She ruffles her reader by nothing vehement, disturbs him by nothing profound; the Passions are perfectly unknown to her.’”

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Emma by Jane Austen, Complete Authoritative Text with biographical, Historical, and Cultural Contexts, Critical History, and Essays from Contemporary Critical Perspectives, edited by Alistair M Duckworth, published by Bedford/St Martin's in 2002